

## **Michael Allen – Composer – Resume**

Melbourne, Victoria, Australia

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### **Work experience**

Absent Light – Melbourne, Victoria, Australia

#### **Composer**

*January 2009 – April 2009*

2D compositing of 3D rendered multipass elements

Scripting custom tools in Python

Pipeline development

In-house editing, media generation

Compositing software: Nuke, After Effects

Melodrama Pictures – St Kilda, Victoria, Australia

#### **Visual Effects Supervisor/Lead Visual Effects Artist on stop-motion feature film *Mary & Max***

*August 2007 – October 2008*

On-set supervision to ensure appropriate acquisition of required elements for VFX/Editorial

Determining a ‘best’ approach towards shots involving effects

Rig removal, roto/paint, cleanup of shots

Green screen extraction, 2D compositing, look development, tracking

Development of pipeline tools - VFX I/O and media delivery to set (VB.NET, SQL)

Compositing software: Nuke, Combustion

St Kilda Film Festival – St Kilda, Victoria, Australia

#### **Composer/Editor on 2008 Trailer**

*February 2008 - March 2008*

On-set supervision to ensure appropriate acquisition of required elements for VFX/Editorial

Edit and end conform

Compositing and visual effects work

Compositing software: Nuke, Fusion, Combustion

### **Educational qualifications**

JMC Academy – South Melbourne, Victoria, Australia

#### **Advanced Diploma in Digital Animation 2006 – 2007**

#### **Certificate IV in Digital Media 2005 – 2006**

2-year course based around all facets of digital animation

Deakin University – Burwood, Victoria, Australia

#### **Bachelor of Computing (Computer Science and Software Development) 2002 – 2004**

3-year course based on computer programming

Programming languages (in order of expertise): VB.NET, C++, C, HTML, SQL, PHP

### **Extracurricular activities**

ACM SIGGRAPH Asia – Student Volunteer Team Leader – Singapore, December 2008

fxPHD – October 2008

ACM SIGGRAPH – Student Volunteer – San Diego, CA, August 2007

### **Referees available upon request**